

Malaga's museums



If you look at the fact that Malaga, located on Spain's Costa del Sol, was founded in 770BC by the Phoenicians, you can easily appreciate what a long history and variety of cultures lie behind it. And each and everyone left their traces.

There is something for everyone: from Phoenician walls, Islamic artefacts, modern paintings and wine to glass, dolls, cars and even aviation. Here are some of Malaga's best museums.

Picasso Museum



Palacio De Buenavista, San Agustín 8 Tel: +34 952 12 76 00

The Picasso Museum is devoted to the most influential artist of the twentieth century and meets the need of the artist that his work was present in the city where he was born in 1881. The two hundred and thirty works that include MPM Collection brings together the revolutionary innovations of Picasso and the wide variety of styles and techniques that dominated materials. Temporary exhibitions, an intensive program of educational and cultural activities as well as a specialized library and library complete the suggestive proposal of the Museo Picasso Malaga.

The Museum is located in the Buenavista Palace, a magnificent example of Andalusian architecture of the sixteenth century. Their roots underground treasures of the ancient Phoenician and Roman city.

The museum is located just steps from Malaga Cathedral in the heart of Malaga's historical centre. Outside you have excellent views of the Alcazaba and the Gibralfaro Castle. The museum has a cafe on the ground floor which closes half an hour before the museum does and a bookshop offering books on Picasso, his art and reproductions of his work.

Opening hours: Tuesday to Thursday 10am to 8pm, Fridays and Saturdays 10am to 9pm, Sundays and holidays 10am to 8pm. Closed on Mondays as well as on Christmas Day, New Years Day and the 6th of January

Admission: €10 for combined permanent collection and temporary exhibition. Special fees apply to groups, students, children and seniors.

Admission is free on Sundays between 6pm and 8pm

Be warned: this museum is extremely popular and there can be long queues during the high season. You can buy tickets in advance by calling: 902 360295.

Museo Carmen Thyssen



Calle Compañía, 10

Tel: +34 902 30 31 31

Carmen Thyssen Malaga Museum, opened on March 24, 2011, which houses the Carmen Thyssen-Bornemisza Collection, is located in the Palacio de Villalón, a 16th-century town palace on Calle Compañía, in the historic center of the city. The Museum's Permanent Collection comprises around 230 works, offering an outstanding and exceptionally coherent survey of 19th-century Spanish art, with a particular focus on Andalusia.

From its outset, the Carmen Thyssen-Bornemisza Collection has been characterised by its wide-ranging scope and the rigorous quality of its approach. Reflecting the personal tastes of Baroness Thyssen, the collection of 19th-century Spanish art and in particular of Andalusian painting constitutes a remarkably coherent group of works. As a result, the Collection housed in the Palacio de Villalón will considerably enrich our vision of 19th-century Spanish and Andalusian painting, marking a new milestone in the study and appreciation of these areas of art.

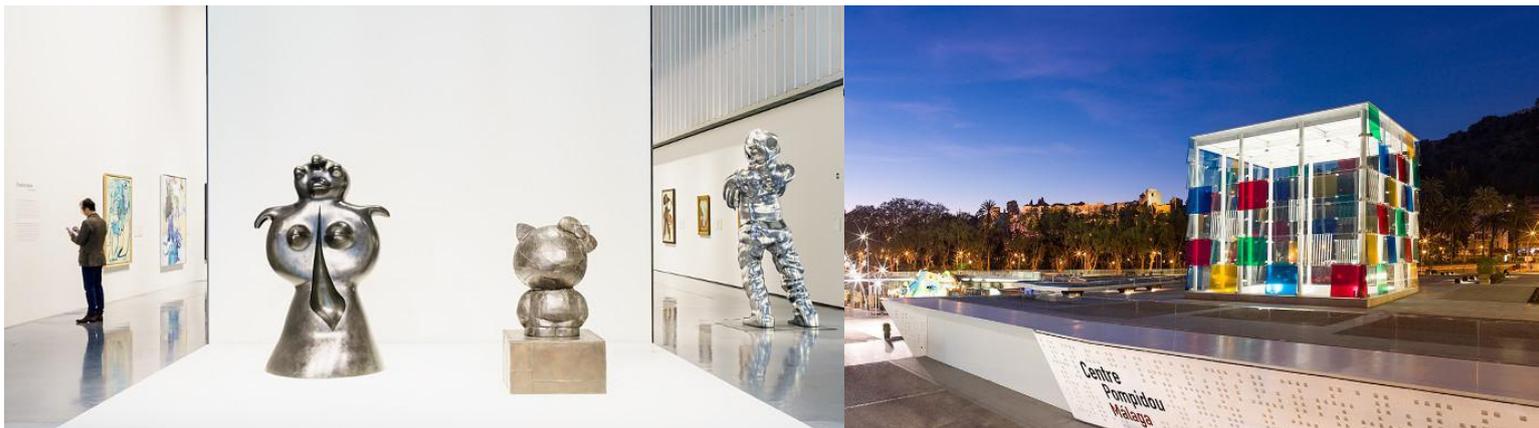
The display opens with a work dating from a century and a half earlier, in the form of a magnificent Saint Marina (1640-1650) by Zurbarán, one of the greatest and most characteristic painters of the Spanish Golden Age. The visit to the Collection concludes with dazzling examples of works by Sorolla and Zuloaga painted at the height of their careers by two artists located at the forefront of the new international recognition of Spanish art in the early 20th century at a time when Picasso was already beginning to triumph in Paris.

The Permanent Collection is structured around the work of leading 19th-century Spanish artists who focused on formulating their own particular artistic idioms rather than participating in the official art circles represented by the National Exhibitions. As a result of their endeavours, Spanish art embarked on its own particular path towards modernity. The core of the collection comprises works by painters such as Valeriano Domínguez-Becquer, Eugenio Lucas Velázquez, José Jiménez Aranda, Mariano Fortuny, Raimundo de Madrazo, Eliseu Meifrén, José Moreno Carbonero, Aureliano de Beruete, Carlos de Haes, Martí i Alsina, Ignacio Pinazo, Muñoz Degraín, Modest Urgell, Ricard Canals, Ramón Casas, Francisco Iturrino, López Mezquita, Emilio Sala, Cecilio Pla, Darío de Regoyos, Julio Romero de Torres, Joaquín Sorolla and Ignacio Zuloaga, all leading names in 19th-century Spanish art.

Opening Times: Tuesday to Sunday: 10:00 to 20:00 Monday closed

Admission fee: Combined ticket €8, reductions for students, children and seniors.

Centre Pompidou Málaga



Paseo de la Farola, 4, Muelle Uno, Málaga Tel: +34 951 92 62 00

The Centre Pompidou in Málaga is housed in a huge glass cube in Muelle Uno, next to the Port of Málaga. The area is one of the most popular and iconic in town. Showing a selection of 90 works from the collection of the Centre Georges Pompidou in Paris, it takes visitors on a trip through twentieth- and twenty-first-century art. Artists include Pablo Picasso, Frida Kahlo, Constantin Brancusi, Antoni Tàpies and Orlan, among others.

The trip explores five topics: 'Metamorphosis', 'Self-portraits', 'The Man Without a Face', 'Body Politic' and 'Dismembered Bodies', as expressed in paintings, sculptures, installations, films and videos.

The Centre Pompidou Málaga is the first branch of the Centre Georges Pompidou out of France. Being one of the leading art centres in the world, its presence in Málaga will place the city on the map of international contemporary art.

Opening Times: Monday to Sunday 09:30 to 20:00
Closed on Tuesday, January 1st and December 25th.